

## Worksheet - *Beauty & the Beast*

### ***SCRIPT & CHARACTER ANALYSIS***

After watching the film and reading your script, complete the following tasks. Be sure that your answers are thorough and in-depth. **MUST BE TYPED!**

#### **1. Plot**

Briefly describe, in one or two sentences, each of the following elements of the story:

##### a) inciting incident

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##### b) climax

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##### c) resolution

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[illegible]

## 2. Characters

Provide a brief character study for your character or characters. Lead roles (i.e. Belle, Gaston, and Silly Girls, etc) should write one in-depth analysis. Those who play a townspeople and an enchanted object must write two analyses.

In particular, you should identify:

- values & beliefs: what sorts of things are important to the character?
- motivation: what are the desires, hopes and dreams of the character?
- attitude: what characteristics typify each character? what is their general outlook on life? what are the differences between how each character reacts to certain situations?

If applicable, be sure to look for both similarities and contrasts between the two characters.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

This image shows a full page of blank white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page, providing a guide for writing. There are no margins, text, or other markings on the paper.

- Also pay attention to details like:

- colours & patterns
- fabrics (ie. flowing vs stiff)
- types of clothing (ie. vests, bandanas, etc)
- formality
- fit (ie. loose, tight, etc)

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4. Finally, choose one of your characters and write a 1-2 page Monologue.
  - Write in the first-person
  - Select a life-experience either before, during or after we see your character on stage.
  - Tell a life-story that your character is passionate about.
  - Let your writing portray the physical, emotional, mental, and spiritual state of your character
  - Must be type-written
5. Be prepared to deliver this Monologue in the physicalization, voice and personality of your chosen character.
  - Must be memorized!
  - Include any props and costumes that are available and would help you effectively communicate this character to your audience.
  - Come prepared to class to deliver this monologue on the assigned date in March